### PERFORMANCE RESPONSE EXAMPLES
(This is one way of planning your performance response – you’re not required to use this method)

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| Martha Rosler<br>**Semiotics of the Kitchen**<br>6 min.<br>Semiotics (def): *The study of signs and symbols and their use or interpretation. Includes non-verbal signs (body language).* | Focus on linguistics and words.<br>“TV Cooking Show” format<br>Anti-Julia Child | Lecture as Performance<br>(PowerPoint Performance!)
Semiotics of the ________.<br>Political/Societal/Institutional Systems that you want to challenge or you feel need to be challenged? – University/College – Government/Political – Religion – Domestic/Gender-roles – Corporation/Commercial – “Art World”, etc. | Give the class a lecture on:<br>*Semiotics of an Art Critique*
*Tinder/First Date Semiotics*
*Semiotics of Trump’s Tweets*
Challenge the language in governmental/institutional forms. (Immigration – VISA applications, college/job applications), Medical jargon, Legal documents, etc.<br>Explain as if it’s in a historical museum - Texting shorthand, #’s, the insane amount of #’s people list after a post, self-centered social media users, Instagram |
| Ron Athey<br>**Sebastiane**<br>Hammer Museum, LA, CA 2014<br>*Reenacts martyrdom of St. Sebastian*---Survived execution by the Roman emperor’s archers, was nursed back to health by St. Irene of Rome, and suffered a second and final execution by the emperor. | Renaissance painters depicted the saint as a handsome youth, a beautiful body pierced through with arrows.<br>St. Sebastian embraced as gay icon during 19th & 20th centuries.<br>Athey offers himself as a living sacrament – positioned between life/death, vigor/illness. | Ritual as performance<br>Rituals in your daily life that you hold sacred.<br>How would you offer yourself as a living sacrament? Would you allow audience participation?<br>Is there anyone (historical) that you would embrace as a saint figure/icon? What would a ritual to your saint look like? | Reenact Bernini’s “The Ecstasy of St. Theresa”
Offer yourself as a sacrament
Choose a biblical/religious passage, reenact w/ your choice of god, goddess, higher power, etc.<br>*Your performance can be ironic, authentic, unauthentic, comical, serious, etc.*
Perform an everyday routine as if it is sacred.<br>(Think of banal routines – morning/evening bathroom: face-washing, teeth-brushing, flossing, etc)<br>Make up a ritual! |