3_RePerformance // Critique

Your written feedback = your participation/critique grade

**Written Critique Instructions**: After viewing the work, we will take 10 minutes to answer the following questions about the performance. Everyone will submit their written critiques to me at the end of class and I will distribute them to the artist next week. You can choose to write your name on each page or give your feedback anonymously. Honest, constructive feedback

- Write legibly.
- Short answers are fine as long as they are specific.
- Continue writing on the back if you have more to say about the work OR have anything helpful to add that doesn’t “fit” in the questions.

**Questions**

1. **Immediate Response** – What are your immediate responses to the work? 
   *(These are uncensored, irrational, initial impressions of the work; what did you notice first, what stands out and how it affects you.)*

2. **Objective Description** – Objectively describe what you saw, heard, experienced.
   *Example: ~ 4 minutes, live, artist sat on floor, corner of room; glared at audience and ate a lump of cheese; audio of a woman in pain (?)/giving birth (?) played, increasing volume until the artist finished cheese-LOUD audio as artist chewed last bite, kept playing as artist walked out of room- cut off after few seconds. Artist made eye contact with the audience the entire time the cheese was eaten, chewed with mouth open)*

3. **Formal Matters/Formal Praise & Criticism** - look hard at the formal qualities in the work: aesthetic qualities, live presentation or documentation, material choices, time, artist’s presence and/or use of the body (actions, movement, voice, etc.). In your opinion, what are the most successful, least successful and why? *(Be specific)*

4. **The Response** – This category deals with the meaning. How does the work connect to the selected artist/performance? How is it different? What associations and/or feelings does the work evoke? *(Be specific)*