1 **Immediate Response** – What are your immediate responses/feelings to the work?

2 **Objective Description** – Objectively describe the performance.

3 **Formal Matters/Formal Praise & Criticism** - look hard at the formal qualities in the work. In your opinion, what are the most successful, least successful and why? *(Be specific)*

   - **Formal Praise** (most effective, successful, clever, etc.):

   - **Formal Criticism** (least effective, problematic, distracting, etc.):

4 **The Response** – What associations and/or feelings does the work evoke? How does the work connect to the selected artist/performance? How is it different? *(Be specific)* Write any questions you have about the work here.
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